

" Deszcz na jeziorach "

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♩ = 78

Vocals

Piano

♩ = 142

5

Voc.

Gdy na je-zio - rach pa - da-deszcz. Wszy-stko jest z/da-li i sza - ro-ści.

5

Pno.

9

Voc.

Dzień się przy-dłu - gi zmie - nia zmierzch. Nie wol-no mó-wić o mi-ło - ści.

9

Pno.

13

Voc. 
 Od gó-ry mżaw - ka od do - lu mgielka. W/ko-lo wil - go - tne wą - tpli - wo - ści.


Pno. 


17

Voc. 
 Więc gdy sie na - gle ser - ce re - zel - ka. Nie wol - no mó - wić o mi - lo - ści.


Pno. 

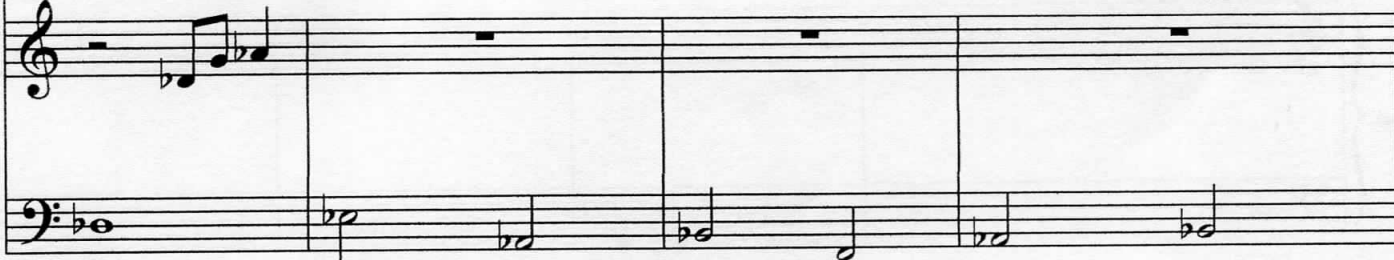
21

Voc. 
 Kro - ple de - szczu sze - le - szczą w/le - szczy - nie. Wszy - stko mi - nie mi - nie mi - nie

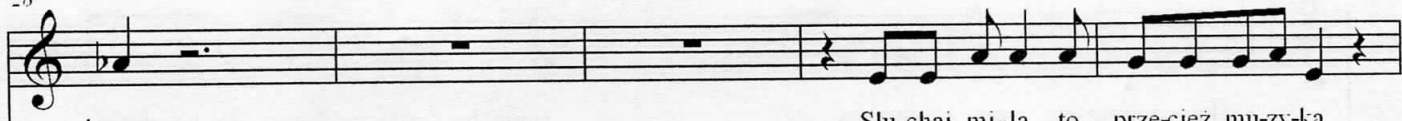
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24

Voc.  mi - nie. Stru-myk wez-brał i wart-ko u-my-ka. Za de-szczo-ne trzci-ny trzę-sie

Pno. 

28

Voc.  dreszcz. Słu-chaj mi-la to prze-cież mu-zy-ka.

Pno. 

33

Voc.  Sze-lest le-szczyn. po-szu stru-my-ka. Dre-szcze w/trzci-nie. to wszy-stko mi-nie.

Pno. 

37

Voc. 
 Wszy-stko mi-nie na-wet ten deszcz. Kie-dyś pe - wnie pa-dac prze-sta-nie.


Pno. 


41

Voc. 
 Słoń-ca wsta-nie pro - mien - ny jeź. I nie bę - dzie tak sza - ro-ko-cha-nie.

Pno. 

45

Voc. 
 I nie bę - dzie ty-lu słów na "esz" Kro-płe de-szczu sze - le - szczą w/le-

Pno. 

48


Voc. 
szy- nie. Wszy- stko mi- nie mi- nie mi- nie mi - nie. Stru- myk wez- brał i

Pno. 

Detailed description: This system contains measures 48 to 51. The vocal line starts with a half rest, followed by a quarter note 'szy- nie.' in measure 48. Measures 49-51 contain the lyrics 'Wszy- stko mi- nie mi- nie mi- nie' and 'mi - nie. Stru- myk wez- brał i'. The piano accompaniment features a simple bass line with quarter notes and rests.

52

Voc. 
wart - ko u- my- ka. Za de- szczo- ne trzci- ny trzę- sie dreszcz.

Pno. 

Detailed description: This system contains measures 52 to 55. The vocal line begins with a half rest in measure 52, followed by 'wart - ko u- my- ka.' in measure 53. Measures 54-55 contain 'Za de- szczo- ne trzci- ny trzę- sie' and 'dreszcz.'. The piano accompaniment has a steady bass line with quarter notes and rests.

56

Voc. 
Kro- ple de- szczu bi- ją o dach. W/nas nie pe- wność, rze- wność i strach.

Pno. 

Detailed description: This system contains measures 56 to 59. The vocal line starts with a half rest in measure 56, followed by 'Kro- ple de- szczu bi- ją o dach.' in measure 57. Measures 58-59 contain 'W/nas nie pe- wność,' and 'rze- wność i strach.'. The piano accompaniment features a simple bass line with quarter notes and rests.

61

Voc.  O- czy je- zior zbie - la - ly. zsza-za-ly. Świat sie zro - bil wiel - ki i ma - ly.


Pno. 

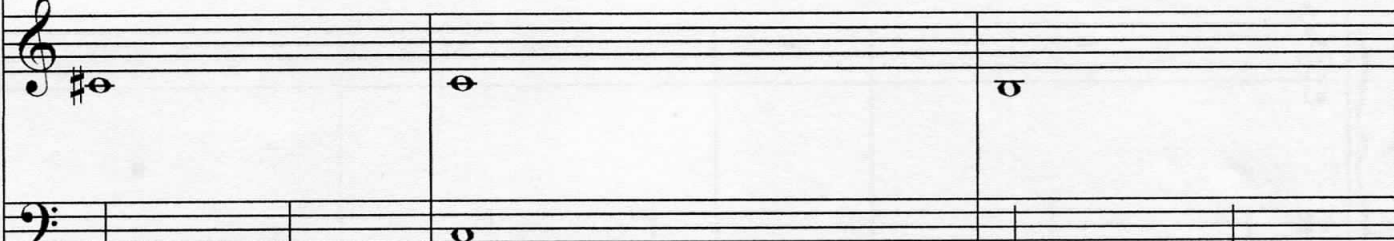
65

Voc.  Czy to nu - da naj - wię-ksza z/nud. Czy to wo - da na - wyż-sza z/wód. Co raz in - ne ry -

Pno. 

70

Voc.  - - my. brzę - kną. W/nas nie pe - wność. rze - wność i lek.

Pno. 

73

Voc.  Wre-szcie gdy nam zbra-knie cier-pli wo-ści. Nie mów-my mi-ła o po - go - dzie.

Pno. 

Detailed description: This system contains measures 73 to 76. The vocal line (Voc.) is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

77

Voc.  Po-roz-ma-wiaj-my o mi-ło-ści. Do-go-dna dla nas po-ra.

Pno. 

Detailed description: This system contains measures 77 to 80. The vocal line (Voc.) continues the melody from the previous system. The piano accompaniment (Pno.) continues with a consistent harmonic pattern in the bass line.

81

Voc.  Ty o tym do-brze wiesz. Deszcz na je-zio-rach. Deszcz na je-zio-rach.

Pno. 

Detailed description: This system contains measures 81 to 84. The vocal line (Voc.) features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) continues with a consistent harmonic pattern in the bass line.

85

Voc.  Deszcz na je- zio-rach deszcz. — HM m m m m m. hm! m

Pno. 

Detailed description: This system covers measures 85 to 89. The vocal line begins with a melodic phrase in measure 85, followed by a long rest in measure 86. The piano accompaniment consists of a simple bass line with whole notes and half notes.

90

Voc.  m m m m m. hm! m m m m m m m m m m m m.

Pno. 

Detailed description: This system covers measures 90 to 94. The vocal line features a rhythmic pattern of eighth notes in measure 90, followed by rests and more eighth notes. The piano accompaniment continues with a steady bass line.

95

Voc. 

Pno. 

Detailed description: This system covers measures 95 to 97. The vocal line has rests for all three measures. The piano accompaniment features a more active melody in the right hand, consisting of eighth-note runs, while the left hand remains mostly static.